TOPLESS IN TOKYO

STAGE PLOT + INPUT LIST

3 | 4 | 120V | 5 | 1 | 2 | 120V | 6

XLR | 7 | 8 | 9 | 10 | 11 | 120V
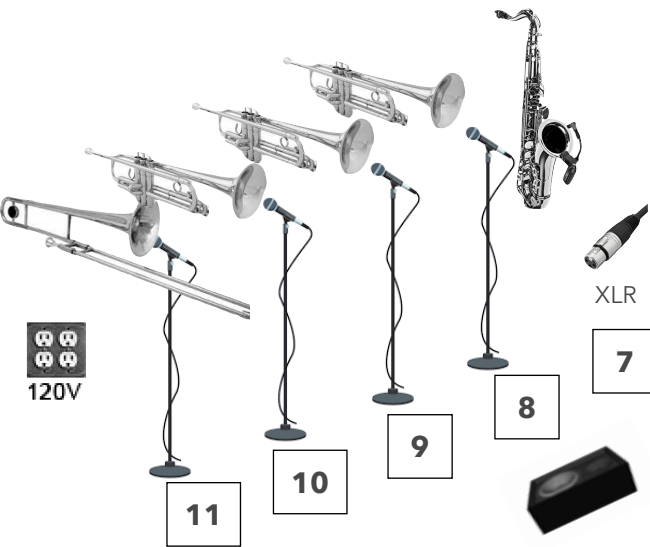
INPUT LIST

1 - DRUM KIT OH, KICK SNARE ETC…
2 - SOUSAPHONE (THROUGH BASS AMP)
3 - LOWER KEYBOARD (DI BOX)
4 - UPPER KEYBOARD (DI BOX)
5 - GUITAR (MIC OR DIRECT)

6 - MALLET STATION
7 - TENOR SAX (XLR)
8 - TRUMPET (MIC)
9 - TRUMPET (MIC)
10 - TRUMPET (MIC)
11 - TROMBONE (MIC)

MONITORS

1. SOUSAPHONE
2. HORN SECTION
3. KEYBOARDS
4. DRUM KIT
5. MALLET STATION
6. GUITAR

NOTES:
- All audio equipment shall be in a group without any other electronics (such as lighting, kitchen appliances, etc
- All cables shall be behind instrument amps and equipment for better aesthetics
- There are 6 monitors on stage but we don't necessarily need 6 mixes. Start with general band mix and prioritize from there in soundcheck
- The sousaphone is the "bass" instrument in the band and will run through the bass amp