

LEAD SHEET

IPAJA

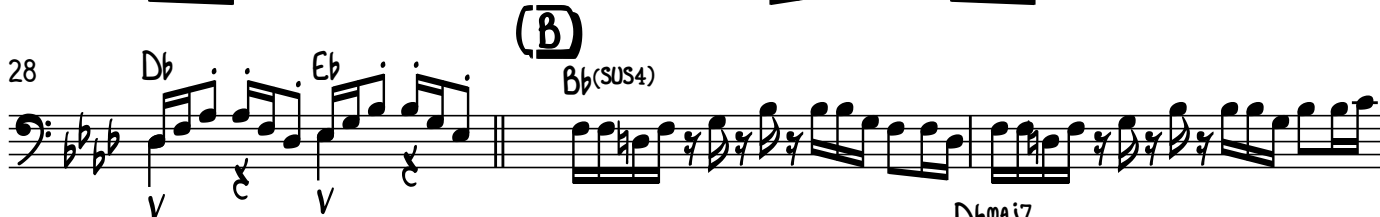
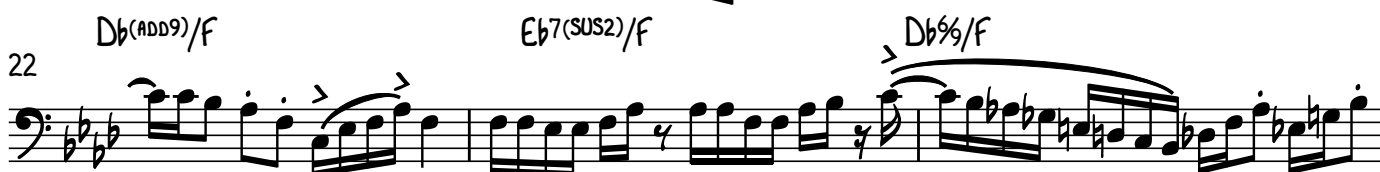
FROM TOPLESS IN TOKYO

BILL MUTER

♩ = 120

F_m7D_b(ADD9)/FE_b7(SUS2)/FD_b9/F

GUITAR CHUNKING ALA JAMES BROWN / FELA KUTI



2 34 Cmaj7 Db Eb Fmaj9

36 Ab7(b5)

(C)

37 Gm7 Am7 Abmaj7 Dbmaj9

40 Gbmaj7 Gm7 Am7 Abmaj7

43 Dbmaj9 Db Eb To CODA

(D)

45 Fm7 Db(ADD9)/F Eb7(SUS2)/F Db%7/F

49 Fm7 Db(ADD9)/F Eb7(SUS2)/F Db%7/F

53 Fm7
VAMP ON F-7 FOR SOLOS THEN REPEAT TO D BETWEEN SOLOS

57 D.C. AL CODA ON LAST SOLO E7